EXT. APPLE TREE - DAY - ESTABLISHING

A tree branch filled with immaculate looking apples, each with a private leaf leading up to the apple entrance door -- a worm suburbia. Except one of the apples is wrinkled and unhealthy.

RICHARD (V.O.)

It's not that I like being poor. No, that can't be. It's just that, well, I keep trying to make it, but I can't... I can't figure out what I'm doing wrong. I'd sell a pair of my hearts for the answer. Hmm, if only it was that easy.

INT. RICHARD'S WRINKLED APPLE

A modest home. RICHARD THE WORM picks up a book "Notes From Underground". He has two mittens acting as hands.

A screeching sound from the kitchen startles him.

RICHARD (V.O.)

Yet, one thing I <u>can</u> figure out is that I have a huge expense sitting on my clitellum.

In the adjoining kitchen, PENNY battles with the JUICE MAKER. She's a feisty young worm-girl with big lips and a bright bow.

PENNY

(lovingly)

Richard, my slimy...

RICHARD

Oh geez, please don't tell me the juice maker bit the dust.

PENNY

Again.

RICHARD

I just bought it --

PENNY

Like two seasons ago. And I am not decomposing those old leftovers for the second night in a row.

Penny stomps in with the battle worn juice maker in hand. She aims at Richard with her eyes, ready to fire.

PENNY

I'm not gonna insult your intelligence with a threat. I'm just wondering what you value more -- me or this pain-in-the-clitellum?

Richard sighs -- he has to tell her.

RICHARD

The truth is, I'd give a pair of my hearts to get you the juice maker you want.

PENNY

My slimy...

Penny melts. She hops toward Richard --

-- as the door swings open. CASH barges in. Sporting cool shades, he's the worm that never grew up.

CASH

Yo, yo, yo. How's it hanging, my bisexual creeps?

RICHARD

Close the door, Cash. You're letting the fragrance out.

CASH

Who's ready to get down and wiggle?

PENNY

Why? Did someone finally find a job?

CASH

I gotz some big gees coming in.

RICHARD

About time. You can get off unemployment and quit lying around.

CASH

Nah, it's better than that. My sibling Billy sends wishes from The Big Apple.

Cash whips out a check. He swings it and bounces with glee.

RICHARD (V.O.)

I must look like an idiot next to such filthy rich pests.

CASH

And the best part -- Billy is gonna slither in for a visit.

PENNY

(oh my goodness)

Oh my hummus, you know what that means?

RICHARD

Perhaps take the check to the apple bank, save for a rainy --

PENNY AND CASH

Shopping spree!

INT. TV SHOWROOM APPLE - LATER

Richard, Penny, and Cash stand in front of a new \$299 TV.

RICHARD (V.O.)

First, we start with the absolute necessities. Necessities that I, personally, don't waste my money on.

CASH

Hmm, this one's OK. But I need something more... me.

RICHARD

You want a TV that doesn't work?

PENNY (O.S.)

Yoo-hoo, my slimies. This one just crept out.

Penny stands in front of a large \$999 wide-screen. CASH strolls past Penny to the next TV. The biggest one in the room.

CASH

And this sexy egg is crawling back with me.

Richard glances at the price tag -- \$2,999.

RICHARD

Can your apple stem foundation handle it?

INT. CASH'S APPLE - DAY

The huge TV stands from floor to ceiling. The room has little else.

RICHARD (V.O.)

Of course, a few other things had to be upgraded to, say, fit in.

A new couch appears in front of the TV.

RICHARD (V.O.)

I'm not sure how much money Cash got. Not that I'm interested. I mean, I get by, but... Geez.

A new carpet appears. New wallpaper. New lamps. New speakers. The room is packed.

RICHARD (V.O.)

If I wanted all this, I'd have to take out an apple equity loan, maybe even dig into my retirement.

INT. CASH'S APPLE - EVENING

Richard peeks through the door. He holds a FANCY JUICE MAKER.

RICHARD

Cash? Have you seen Penny? I got this new thing, but now I can't find --

Penny then Cash pop out their heads on opposite sides of a blanket. They were clearly engaged in some hot worm-on-worm sixty-nine action.

CASH

Ah, hey Rich... my main worm.

PENNY

Wow, is that the Juice Master 1,000?

RICHARD

Geez Penny, my clitellum wasn't fat enough for you, so you wriggled off to ride someone else's?

PENNY

Ah, slimy, don't be silly. We were just planning your surprise birthday bash.

CASH

Yeah, that's right. Cause Billy is slithering in the same night. So we figured to have, like, a super double party.

RICHARD

(sarcastic)

In that case, I apologize for shattering my surprise.

Richard slams the door.

EXT. CASH'S APPLE - NIGHT

The apple is jumping to the beat -- must be a good party.

RICHARD (V.O.)

I'm the scum of the earth. And as the nuisance that I am, I have no choice but to crawl back to Penny. Wait... I should be mad -- she cheated on me. But she was right -- I treated her like dirt. Still, she must be first to apologize. Then why am I crawling back to her? I know, I'll tell Penny I didn't come for her or her party -- I only stopped by for financial advice from Big Apple Billy.

A banner hangs over the door, "Welcome, Billy". Another banner lays on the ground, "Happy Brithday, Ri..." The rest of it sits in a GARBAGE BIN, which looks like an old moth cocoon.

Penny runs out.

PENNY

Oh, slimy, I knew you'd crawl by. I knew you'd still want to be friends. Slither on. The party is grinding.

RICHARD

Except I didn't come here for the party. I, ah, I know I didn't treat you like the best worm in my apple, and --

PENNY

Don't be silly. Follow me, I'll show you the new purse Cash got me. It's organic.

Richard looks away. He glances up at the straining stalk.

RICHARD

How much crap has Cash got in there?

The apple stalk cracks. Penny looks up, horrified.

PENNY

Oh, my...

RICHARD

Stay here, I'll handle it.

Ignoring him, she runs to the apple.

PENNY

My new purse.

She hops inside. The apple breaks off the branch and PLUMMETS down. CRASH. Apple pieces go flying.

Richard stares, open-mouthed. After a second, he slumps.

RICHARD

Penny... My slimy...

Richard pulls on the happy birthday banner. The end pops out of the garbage bin along with a crumbled piece of paper.

He unravels the paper, scans it.

RICHARD

What's this? Billy's handwriting.

(reading)

Dear Cash, blah blah blah, I got

fired at The Big Apple.

(reaction)

What?

(reading)

I'm heading back home. I'm attaching a check for my winter cocoon. Love, Billy.

FADE TO BLACK.